

GERARDA AVALLONE

SOUND DESIGNER, SOUND ENGINEER, PRODUCER AND PERFORMER

ODIA is the artistic project of Gerarda Avallone, an Italian composer, techno producer, live performer, sound artist and sound engineer. Active since 2017, her practice is rooted in techno and hardware-based live electronics, using synthesizers, improvisation and sound design to explore complex rhythmic structures, sonic transformation and the physical impact of sound.
Over the years, her work has expanded into experimental electronic music, multichannel composition, spatial sound, immersive installations and sound design for theatre, with a growing interest in how sound can shape space, perception and listening. Her work has been presented across clubs, independent and self-organised spaces, theatres, festivals and contemporary art contexts, including Arte Fiera Bologna and the 2026 Venice Biennale.
She has released music through independent labels including Sonic Belligeranza Records, Antinational Noise and Lauter Lärm Records.
Alongside her artistic practice, she works as a sound engineer, recording and mixing engineer and theatre sound designer. She holds a Master's degree in Digital Music Production from APM Saluzzo, with a focus on electronic music and spatial audio.

EDUCATION AND TRAINING

- **Master's Degree in Digital & Multichannel Audio Production** - APM Saluzzo — Carlo Rossi Scholarship (highest entrance examination score);
- **Bachelor's Degree in Philosophy and Musical Aesthetics (DAMS), University of Bologna;**
- **Professional Qualifications in Sound Engineering;**
- **Classical & Music High School Diploma**

LINKS

- Selected unreleased works — private listening
- Instagram
- Facebook
- Soundcloud
- Bandcamp

RELEASES

Eutropia

Comp_01

Radiotherapy

Sonitus II

SELECTED WORKS

AKA JOLLY ROGER, WINNER BIENNALE THEATRE U30 2026
Composer, sound designer and live performer

HOTEL DALIDA (THEATRICAL WORK), 2025
Composer, sound designer and sound engineer

CATTEDRALE ABISSO, 2026
Audiovideo reactive and interactive ambisonics installation

FORMALLY DIFFERENT, 2025
Composer, sound designer and live performer

DI GRAZIA - LA VOIX DU PATRON (THEATRICAL WORK), 2024
Sound designer and sound engineer

SELECTED PERFORMANCES AND INSTALLATIONS

BIENNALE DI VENEZIA — Venezia, 2026 · Experimental live performance

ART CITY — Bologna, 2026 · Sound installation

INNESCO / CIRCOLO HEX — Bologna, 2026 · Sound installation

TANK — Bologna, 2026 · Live set

LINK — Bologna, 2026 · Live set

URBAN SPREE — Berlin, 2025 · Live set

GRANATA — Bologna, 2025 · Experimental live performance

COMBO — Firenze, 2025 · Live set

MANITUANA — Torino, 2024 · Live set

LABIRINTO DELLA MASONE — Parma, 2024 · Live set

FANTASIA FESTIVAL — Arezzo, 2024 · Live set

SAMBAPOLIS — Trento, 2022 · Live set